

CHINA BOY (Bontelje - Winfree 1922)

A

F F F F F F D⁷ D⁷

B

G⁷ G⁷ G⁷ G⁷ B_b^m G^{m7-5} C⁷ F F

C

A_b E_b⁷ A_b A_b A_b E_b⁷ A_b C⁷

D

F F F⁰ F⁰ F C⁷ F F
(G⁷) (B_b^m)

CHINA BOY

PHIL BOUTELJE AND DICK WINFREE

♩ = 120

F

5 **D7**

9 **G7**

13 **Bbm** **F** **Eb7**

17 **Ab** **Eb7** **Ab**

21 **Ab** **Eb7** **Ab** **C7**

25 **F** **F0**

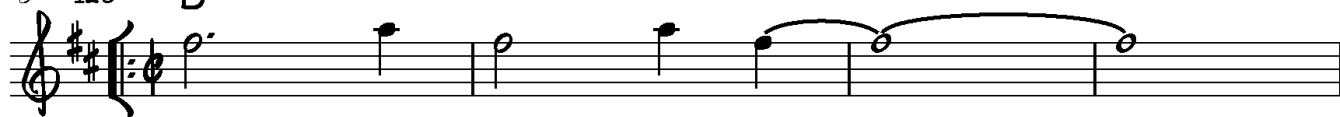
29 **F** **C7** **F** **(C7)**

CHINA BOY

PHIL BOUTELJE AND DICK WINFREE

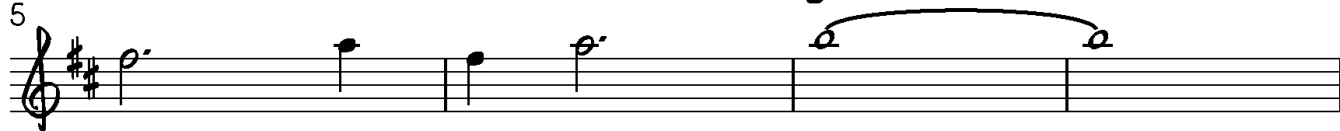
♩ = 120

D



5

B7



9

E7

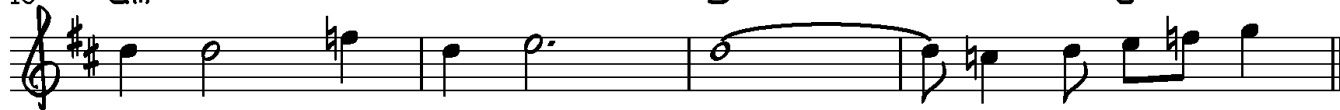


13

Gm

D

C7



17

F

C7

F



21

F

C7

F

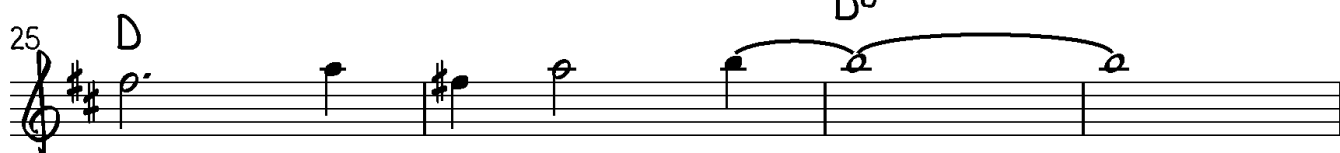
A7



25

D

D°



29

D

A7

D

(A7)



CHINA BOY

PHIL BOUTELJE AND DICK WINFREE

$\text{♩} = 120$ G

5 E7

9 A7

13 Cm G F7

17 B $\flat$ F7 B $\flat$

21 B $\flat$ F7 B $\flat$ D7

25 G G $\flat$

29 G D7 G D7

CHINA BOY

PHIL BOUTELJE AND DICK WINFREE

$\text{♩} = 120$ **F**

CHI - NA BOY GO SLEEP_____

5 **D7**

CLOSE YOUR EYES DON'T PEEP_____

9 **G7**

SAND - MAN SOON WILL COME_____

13 **Bbm** **F** **Eb7**

WHILE I SOFT - LY HUM_____

17 **Ab** **Eb7** **Ab**

BUD - DHA SMILES ON YOU_____

21 **Ab** **Eb7** **Ab** **C7**

MOON MAN LOVES YOU TOO_____ SO,_____

25 **F** **F0**

WHILE THEY WATCH THEY KEEP_____

29 **F** **C7** **F** **(C7)**

CHI - NA BOY GO SLEEP_____

CHINA BOY (Phil BOUTELJE - Dick WINFREE 1922)

TRADITIONAL

FAST

12 VERSE

	32 A B C D						
A	F	-	-	-	-	D7	-
B	G7	-	-	-	B ^b _m / G ^{m7b5} / C7	F	-
C	A ^b	E ^b ₇	A ^b	-	A ^b	E ^b ₇	A ^b C7
D	F	-	* F ^o	-	F	C7	F

VARIANTE *

Bar 27 :

G7

B^b_m

H. Lange 29- J. Mc Partland 39- G. Hard-
man 39- 18. Jones 34- P. Whiteman 29
G. Wilson 33- L. Hampton 54- D. Polo 39
Jazz at Town Hall 46- O. Peterson 46
F. Trumbauer 34.46- T. Wilson 39.41.45
S. Grappelli 35- B. Goodman 36.45.55
R. McKenzie/E. Cordon 27- T. Hill 37
C. Pierce 28- R. Nichols 30-
S. Bechet 40.50- B. Freeman 39

CHINATOWN MY CHINATOWN (Jean SCHWARTZ - William JEROME 1910)

TRADITIONAL

FAST

24 VERSE

	32 A B A' C						
A	E ^b	-	-	-	-	B ^b ₇	-
B	* G7	-	C _m	-	F7	-	B ^b ₇
A'	E ^b	-	-	-	E ^b ₇	-	A ^b
C	A ^b	A ^b _m	E ^b	C7	F7	B ^b ₇	E ^b

B ^b ₇	B ^b ₇ / B ^o
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VARIANTE for
Statement of
the Melody
Bar 9

W. Lewis 41- R. Nichols 29- R. Noble 35
L. Prima 35- J. Newman 56- P. Miller 41
J. Teagarden 44- T. Parenti 49- L. Afm-
strong 31.32.48.49- Firehouse 5+2: 51
L. Hampton 37- F. Henderson 30- T. Dor-
sey 38- S. Bechet 54- Slim and Slam 38
Georgia Washboard Stompers 34- Casa
Loma 34- S. Grappelli 35- R. Braff 59

CHRISTOPHER COLUMBUS (A RHYTHM COCKTAIL)

(Leon "Chu" BERRY -
Andy RAZAF 1936)

SWING ERA

MEDIUM FAST

32 A A' B A'

A	B ^b / B ^b ₇	E ^b / E ^o	B ^b / G ^{m7}	C ^{m7} / F7	B ^b / 7	E ^b / E ^b _m	B ^b / G ^{m7}	C ^{m7} / F7
A'	→ -	-	-	-	-	-	-	C7 / F7 / B ^b
B	D7	-	G7	-	C7	-	F7	-
A'	-	-	-	-	-	-	-	-

SINGING VERSIONS : (A' A') + (A'A'BA') + A'A')

D. Washington 57- M. Mezzrow/C. Luter 51
G. Ammons 62- F. Waller 36- C. Cole 62
J. Archey 55- T. Wilson 36- A. Kirk 36
B. Clayton 53- D. Ellington 62- K. Dry 59
Bob Crosby 36- B. Goodman 36-
F. Henderson 36- W. Lewis 36

C JAM BLUES (DUKE'S PLACE)

(Duke ELLINGTON - Ruth ROBERTS, Bill KATZ,
R. THIELE 1942)

D. Ellington 42.43.45⁶.46³.47.54.58.59.61 (L. Armstrong)
D. Ellington 63 (A. Babs). 65 (E. Fitzgerald) - B. Strayhorn 50
Just Jazz 47- E. Snowden 60- O. Reinhardt 50- M. Albem 61
C. Anderson 64- P. Goncalves 63- S. Bechet 53- E. Hines 65
E. Hines/J. Hodges 66- J. Hodges 61.67- O. Peterson 45.53
B. Bigard 41.57.60- W. B. Davis 64- R. Garland 57-
L. Hampton 56- C. Terry 57- C. Bolling 56

MAINSTREAM

MEDIUM

BLUES in C [Type A']